

Indiana Klan. Tucker adds a timely foreword to this new edition of his book.



Illinois History: A Reader

Edited by Mark Hubbard

(Urbana: University of Illinois Press, 2018. Pp. 304. Notes, illustrations. Paper, \$25.00.)

In concert with Illinois's bicentennial, Mark Hubbard, editor of the *Journal of the Illinois State Historical Society*, has selected fourteen articles from the journal's recent decades intended to "reflect on current scholarship in the field." The volume ranges widely in period and topic, beginning with warfare between white explorers and the Fox in 1852, moving to the formation of the first state constitution, through the Civil War, to an 1894 rail strike in Decatur. Later articles look at women, African American, and Mexican American workers in Chicago, as well as the impact of late twentieth-century deindustrialization on Illinois cities.



Letters Written from the Banks of the Ohio

By Claude-François-Adrien de Lezay-Marnésia. Edited by Benjamin Hoffmann. Translated by Alan J. Singerman

(University Park: Pennsylvania State University Press, 2017. Pp. x, 222. Appendix, notes, bibliography, index. \$89.95.)

In 1790, alarmed by the revolution brewing in their home country, a French aristocrat and his son

purchased 20,000 acres of land along the Ohio River and sailed for America with dreams of founding a new utopia. However, the Scioto Company, who had sold land to de Lezay-Marnésia and other aristocrats had been less than honest about prospects for rapid development in the midst of the wilderness, particularly in the face of the many Native Americans still living on the lands. The father's letters, along with the son's later memoir, provide an interesting account of a short-lived and little-known chapter in the white settlement of the Old Northwest.



Torn from Their Bindings: A Story of Art, Science, and the Pillaging of American University Libraries

By Travis McDade

(Lawrence: University Press of Kansas, 2018. Pp. xiii, 229. Illustrations, notes, index. \$24.95.)

By early 1980, Robert Kindred's Antique Print Shop in Dallas, Texas, was going out of business, so its owner developed a parallel (illegal) business to make money. Beginning with wish lists of valuable antiquarian prints bound within the pages of rare books and old illustrated newspapers, Kindred systematically raided the shelves of university libraries, removing thousands of valuable prints and then replacing the books. McDade, a curator of rare books, tells in detail the stories of Kindred's thefts, his eventual capture and trial, and his post-prison career: the owner of another (legitimate) rare print shop in Washington, D.C.

